

ROSEANNE CROWELL

Pet Portrait Demonstration - PASTELS

Soft Pastels are pure powdered pigment mixed with a binder such as clay, gum arabic or others. They have a higher pigment concentration than oils, watercolor etc. Pastels blend easily, so you need to be careful not to smudge your work.

My favorite subjects to paint are wildlife and pets. I have samples so that you can practice.

Supplies:

- PastelMat paper

- Soft Pastels in cake-form (Pan Pastels) and stick-form

- Soft Pastel Pencils

Process:

After laying out the outline of the subject I will be painting, I put down a light layer of base colors using either Pan Pastels or Pastel Sticks. I gradually build up the colors, blending each layer to form a soft base.

For details, I generally use Pastel Pencils because I can sharpen them. This gives me a way to put down very fine lines to show the layers of fur on the animal. This helps to give a soft realistic look.

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