

HIKARU KIKUCHI – ABSTRACT PAINTING

Hika (as his friends would call him) has a very limited verbal communication skills, but his art work expresses volumes.

Hika's painting process consists of:

- Selecting the size canvas to use
- Selecting the pencil widths to use for a base sketch
- Creating the base sketch
- Choosing colors he sees in his mind to add body and color over the sketch
- Applying paint over the base pencil sketch

The contrast between the base pencil sketch and the vibrant colors he chooses gives depth to his finished painting. The result is a base outline layered by colorful, strong brush strokes.

Hika's forte is abstract painting. Besides the acrylic over pencil, he also works with watercolors, crayon, pastels, and ink. His combination of these mediums creates his unique abstract style.

Hika is a student of Sho-Arts Studio, a local art school, run by master Shoko Shutte. Hika can be found every Saturday afternoon working on his new paintings at Sho-Arts Studio in Indianapolis. Hika continues to experiment with colors in a way that only he can.

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